P3 – Piano Progress Planner

Use checkmarks or colored pencils or markers to fill in the blocks you feel comfortable playing – just use your own judgment. If you think you need more work on a skill, leave it blank, or maybe code it with a particular symbol or color.

Skill	C	F	Bb	Eb	Ab	G	D	A	E	B	Gb	Db
Scales												
Major scale, right hand												
Octaves scale, right hand												
Octaves scale, left hand												
Chords												
Major												
Minor (m)												
Diminished (dim or °)												
Augmented (+)												
Dominant 7 (7)												
Diminished 7 (°7)												
Suspended 4th (sus4)												
Major 7 (M7)												
Minor 7 (m7)												
Minor major 7 (mM7)												
Augmented 7 (+7)												
Major 6 (6)												
Minor 6 (m6)												
Ninth (9)												
Minor 7 Flat 5 (m7(b5))												
Seven flat 5 (7(b5))												
Flat 9 (7(b9))												
Sharp 9 (7(#9))												

Chord Progressions	C	F	Bb	Eb	Ab	G	D	A	E	B	Gb	Db
I-IV-I												
I-V-I												
I-V7-I												
ii-V7-I												
ii7-V7-I												
ii7-V7-IM7												
I-IV-V7-I												
I-V-vi-IV-I												
I-vi-ii-V7-I												
ii7(b5)-V7(b9)-im7												
ii7-bii7-IM7												